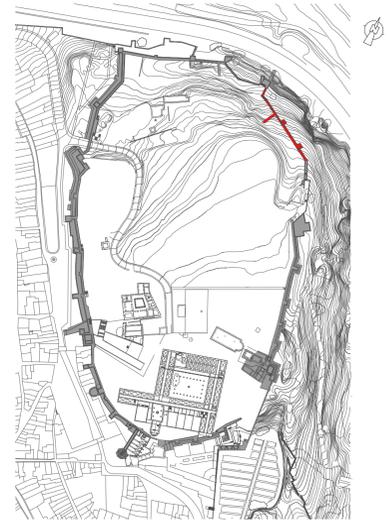
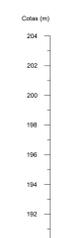
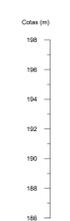
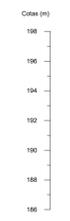
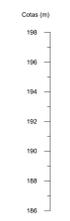
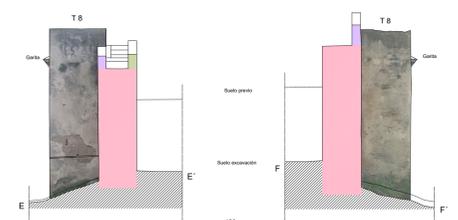
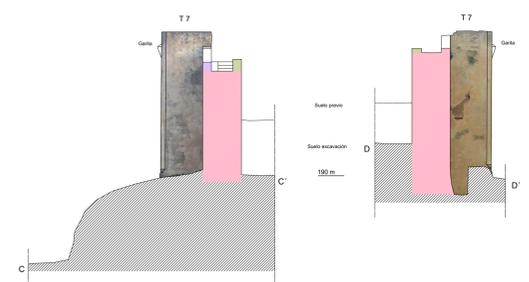
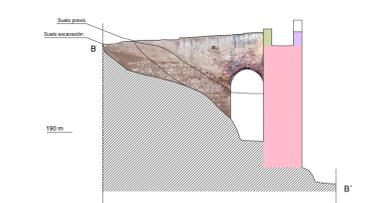
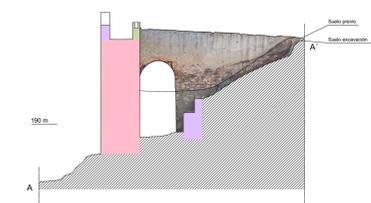
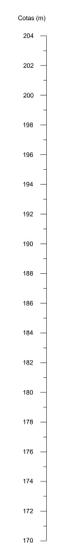
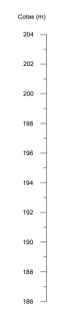
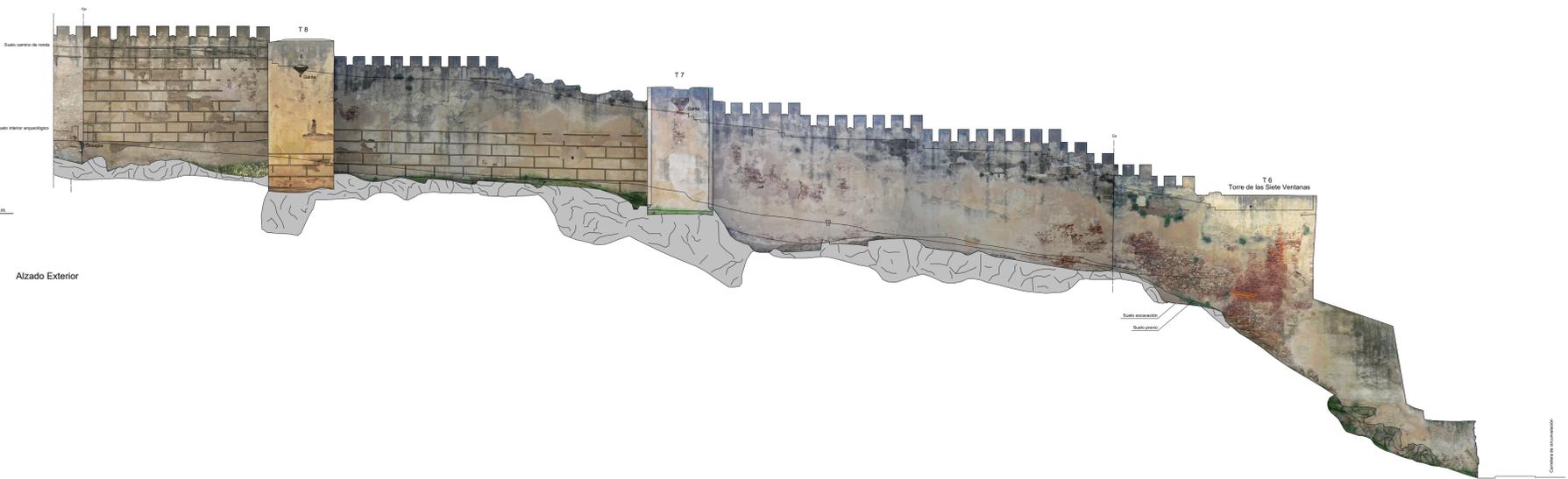
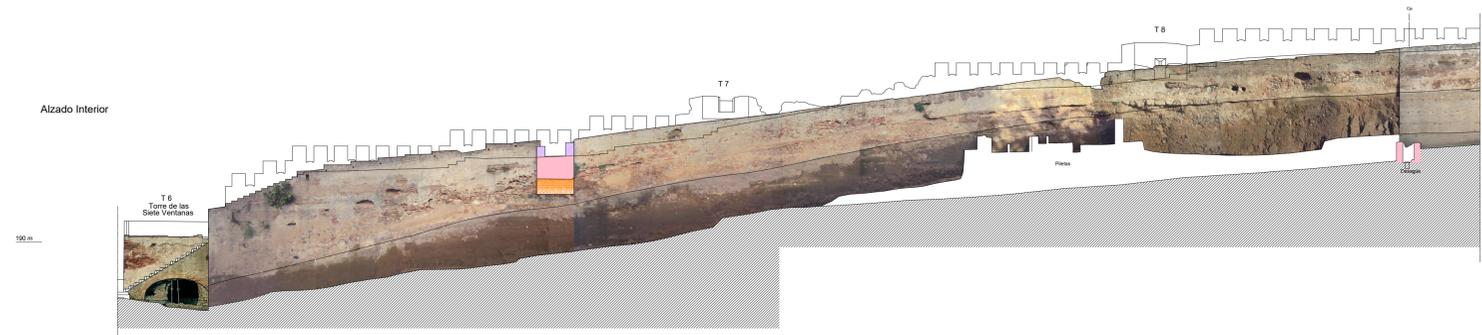


Alzado Interior



**LEYENDA**

|   |  |
|---|--|
| <span style="display:inline-block; width:15px; height:15px; background-color: #FFB6C1; border: 1px solid black;"></span> Fase 1 | <span style="display:inline-block; width:15px; height:15px; background: repeating-linear-gradient(45deg, transparent, transparent 2px, gray 2px, gray 4px); border: 1px solid black;"></span> Relleno      |
| <span style="display:inline-block; width:15px; height:15px; background-color: #DDA0DD; border: 1px solid black;"></span> Fase 2 | <span style="display:inline-block; width:15px; height:15px; background-color: #A9A9A9; border: 1px solid black;"></span> Roca  |
| <span style="display:inline-block; width:15px; height:15px; background-color: #90EE90; border: 1px solid black;"></span> Fase 3 | <span style="display:inline-block; width:15px; height:15px; background: radial-gradient(circle, black 1px, transparent 1px); background-size: 4px 4px; border: 1px solid black;"></span> Tapial erosionado |
| <span style="display:inline-block; width:15px; height:15px; background-color: #ADD8E6; border: 1px solid black;"></span> Fase 4 |  |



RESTAURACIÓN Y CONSOLIDACIÓN - TRAMO  
PUERTA DE CARROS A PUERTA DEL ALPÉNDIZ EN  
LA ALCAZABA DE BADAJOZ

PLANO:  
PLANTA Y ALZADOS TRAMO 4-5  
ESTADO ARQUEOLÓGICO

Nº: 2.4.2  
ESCALA  
1: 200